

	Term 1 Autumn	Term 2 Spring	Term 3 Summer	Total Lessons/Hours		
Year 1	<p>Where do the leaves go in winter? (link to Science – How do the season impact on what we do?) How can you create patterns using leaves in the style of William Morris? (<i>printing</i>)</p>					
		<p>Who was famous when my mum and dad were little? How have famous photographers and artists captured bob Geldof Florence nightingale etc? find out the work of other artists to create self portraits)</p>	<p>Why are humans not like tigers? How are humans different from most animals? <i>(Drawing – Self portraits)</i></p>	<p>Why can't a Meerkat live in the North Pole? What do we mean by hot and cold colours? <i>(Painting)</i></p>	<p>Which birds and plants would Little Red Riding Hood find in our park/school grounds? How can we capture the beauty of the birds, plants and trees we see?</p>	
Year 2		<p>What would Horrid Henry find exciting about Escomb? What would a new Landmark for Escomb look like? -explore and compare landmarks created by artists –own ideas using ict/ photographs-drawing using a view finder <i>Drawing</i></p>		<p>Where would you prefer to live England or Tanzania? What would your African style print look like? -Explore African art create prints in African style. Edward TingaTinga -using specific colours/ decorate clay pots. <i>Printing</i></p>	<p>Why do you love to be beside the seaside? Can you represent The Great Wave of Kanagawa using shades, tints and tones? - exploring and mixing shades – pastels/painting - adding texture /collage /shape <i>Collage</i></p>	
Year 3	<p>How do you use your pencil? <i>Drawing – shading techniques.</i></p>			<p>Do you have to draw? <i>Collage – develop cutting and sticking skills. Paul Klee/Victor Vasarely/Henri Matisse</i></p>	<p>Who painted our region? Norman Cornish, Tom McGuinness, LS Lowry.</p>	
<p>Create sketchbooks to record observations</p>						

Year 4			<p>Has Greece always been in the news? How did the Greeks decorate themselves? Jewellery</p> <p><i>3D</i></p>		<p>Why is the River Wear so important to Sunderland/ Co Durham?- What can you see when you walk along the River Wear? based on landscape and contour based on landscape and river views</p> <p><i>Drawing</i></p>	<p>Why is Sunderland / such a cool place to live? What does Sunderland look like? - mono-prints buildings</p> <p><i>Print making</i></p>	
	Create sketchbooks to record observations						
Year 5		<p>Why is Japan known as the Land of the Rising Sun?</p> <p><i>Drawing</i> Detail – Manga / Pokemon</p>		<p>Were the Anglo-Saxons really smashing?</p> <p><i>Illuminated letters – painting and drawing</i></p>		<p>Why is Brazil in the news again? <i>Silk painting – Kapok Tree story</i> <i>Collage / Clay</i> Animal an habitat.</p>	
	<p>Create sketchbooks to record observations Rights Respecting Article 31 – running through Art and Design and Design and Technology Curriculum (leisure, play and culture) Take part in a wide variety of cultural and artistic activities.</p>						
Year 6	<p>Why should the world be ashamed of slavery?</p> <p><i>3D</i> -Henry Moore -Clay figures -Poseable figures</p>		<p>Have we always looked like this?</p> <p><i>Drawing</i> -Detailed observational drawing Scaled up drawings -Enlarging</p>		<p>Were the Vikings always victorious and vicious?</p> <p><i>Textiles/Print</i> -Design and print a longboat sail</p>		
	Create sketchbooks to record observations						
							(Due to SATs)