



Being an Artist at Escomb Primary School



	A Reception Artist	A Year 1 Artist	A Year 2 Artist	A Year 3 Artist	A Year 4 Artist	A Year 5 Artist	A Year 6 Artist
Making Skills <i>Drawing</i> <i>Painting</i> <i>Design technique</i>		<p>I can mix at least five different shades of green and remembering most of the names for green.</p> <p>I can colour neat and carefully using a range of different media and colours.</p> <p>I can produce a print of any description to a reasonable standard</p> <p>I can create a simple motif using printing blocks.</p> <p>I can paint with good technique, ensuring good coverage</p>	<p>I can develop painting skills, working with control and the correct amount of paint</p> <p>I can explore the use of tones in shading, learning to control a pencil to create dark and light tones.</p> <p>I can use my hands as a tool for making, creating repeating patterns into clay.</p> <p>I can design a plate in the style of Clarice Cliff, painting colourful circles with care.</p> <p>I can successfully create a weave pattern.</p>	<p>I can draw in a minimalist cartoon style.</p> <p>I can use different materials to create a puppet figure, making the various parts of the puppet to the correct proportions</p> <p>Designing and creating a sock puppet</p> <p>I can design and create a shadow puppet theatre.</p> <p>I can draw from observation; recognising shapes in an object and describing texture and colour</p> <p>I can alter the tint and shade of a colour, understanding that a tint it made by adding white and a shade by adding black</p> <p>I can use running stitch onto a t-shirt to personalise it</p>	<p>I can use a pencil to create different tones.</p> <p>I can use lines of symmetry to help me draw shapes.</p> <p>I can explain what a curator.</p> <p>I can mix four secondary colours and paint an object in a Cézanne style.</p> <p>I can design a simple sculpture through sketching.</p> <p>I can recreate a willow pattern using a variety of blue tones using a washed colour.</p> <p>I can measure, mark and cut on the lines, accurately and then stick strips of the pictures in the right order.</p>	<p>I can create a continuous line portrait drawing, adding text to it and varying the size of the letters for artistic effect</p> <p>I can select a section of a drawing to enlarge, scaling it to a larger size and painting accurately and evenly without leaving brush marks or gaps</p> <p>I can develop my observational drawing skills, creating a continuous line drawing.</p> <p>I can use a pencil with fine control to create detail and adding tonal graduation</p> <p>I can design a new invention for a set purpose, brainstorming and developing ideas.</p>	<p>I can use repeated patterns, designing a matrix by drawing different zentangle patterns</p> <p>I can create a repeated pattern through printing, transferring a zentangle pattern onto a tile.</p> <p>I can design and make a prototype as part of a group</p> <p>I can create graffiti art using block letters, serifs, two contrasting colours and a 3D shadow</p> <p>I can plan and create a drawn composition in the style of Picasso's 'Guernica'</p> <p>I can create abstract art through photography, making decisions about cropping, editing and presentation of images.</p>

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<p>Formal Elements</p> <p><i>Colour</i> <i>Form</i> <i>Line</i> <i>Pattern</i> <i>Shape</i> <i>Texture</i> <i>Tone</i></p>		<p>I can say what the words 'abstract', 'composition' and 'shape' mean.</p> <p>I can describe lines.</p> <p>I can accurately draw horizon lines.</p> <p>I can experiment with a range of mark making techniques.</p> <p>I can remember the names of the primary colours and the secondary colours.</p> <p>I can mix primary colours to make secondary colours.</p> <p>I can control my use of paint and water to create</p>	<p>I can create repeating patterns with lines, shapes, tones or colours.</p> <p>I can create a self-portrait in the style of Julian Opie by drawing long lines to outline the face, head, neck. hair and adding facial features using dots and small lines</p> <p>I can explore different textures, taking rubbings using different tools</p> <p>I can create a picture using a collage of rubbings and frottage</p> <p>I can create a 3D drawing</p>	<p>I can apply the four rules of shading: Shading in ONE direction Creating smooth, neat, even tones Leaving NO gaps Ensuring straight edges</p> <p>I can show tone by shading, controlling a pencil to create a smooth effect from dark to light and blending tones gradually</p> <p>I can identify and draw geometric shapes found in objects.</p> <p>I can create and form shapes using soft modelling wire, bending, manipulating and joining wire to create a desired shape.</p>	<p>I can experiment with charcoal to create different textures and effects.</p> <p>I can create patterns using a playdough printing block</p> <p>I can complete a pattern using mathematical shapes.</p> <p>I can create a flip pattern where the original image has been reflected correctly.</p> <p>I can create a geometric pattern using a compass</p>	<p>I can draw a picture from observation, looking closely at details.</p> <p>I can compose a print from a larger observational drawing</p> <p>I can transform the look of a building in the style of the artist Hundertwasser</p> <p>I can design a building in an architectural style, drawing a perspective view, and a plan view or front elevation</p> <p>I can design a monument to symbolise a person or event</p>	<p>I can draw emotions through a series of lines to create a simple portrait for a face, using charcoal to add shadows</p> <p>I can use paint to produce a carefully finished piece of art in the style of Picasso's 'Guernica' using masking tape to create straight lines</p> <p>I can sketch ideas for a still life study, focussing on form and layout</p> <p>I can draw a still life study in charcoal, creating clear lines and shapes and showing light and shadow</p>

		<p>tonal areas of dark and light.</p>	<p>I can create a 3D drawing in colour, using tone to create lighter and darker by using different drawing tools and different ways of holding them</p> <p>I can draw a basic skull outline and decorating it with a pattern.</p>	<p>I can apply and blend charcoal to create tone and texture</p> <p>I can experiment with the pigments in natural products to make different colours.</p> <p>I can develop my painting skills, mixing paint to create a range of natural colours and experimenting with techniques to create different textures.</p>		<p>I can use materials to create a symmetrical, abstract image</p>	<p>I can draw using a negative medium, picking out areas of light and shadow</p> <p>I can paint a still life study in colour, focussing on: form, line and layout</p>
<p>Sculpture and collage</p>		<p>I can create a spiral shell shape, manipulating the material with some proficiency.</p> <p>I can try out a range of tools.</p> <p>I can create a 3D model animal that can camouflage into its environment.</p>	<p>I can create 3D human forms by bending wire.</p> <p>I can create different facial expressions in collage by altering the eyes, mouth and eyebrows</p> <p>I can make a clothes peg figure from a variety of materials</p> <p>I can create a large piece of collaborative artwork.</p> <p>I can create a large piece of collaborative work, using pastels to add colour in areas not filled with collage or dots.</p>	<p>I can work safely with tools</p> <p>I can create tie-dyed materials and describing the similarities between tie-dyeing and wax resist</p> <p>I can create a piece of paper weaving</p> <p>I can weave using different materials</p>	<p>I can create a musical instrument from recycled materials</p> <p>I can decorate a musical instrument from recycled materials, drawing recognisable musical notes and symbols and using wax resist to create a pattern</p> <p>I can create a collage in the style of the artist Arcimboldo.</p> <p>I can create a sculpture in the style of sculptor Sokari Douglas Camp.</p> <p>I can creating a sculpture in the style of El Anatsui, from reused materials.</p>	<p>I can work in a team to design and create a product</p> <p>I can plan and create a collage then draw and colour it from observation</p> <p>I can develop ideas for 3D work through 2D sketching and drawing, exploring shape and form</p>	<p>I can create a sculpture of a head from clay using sculpting tools</p>

			I can work as part of a group to use my body creatively to create human sculptures				
Analysing, Evaluating and reflection		<p>I can work together to collaborate on the arrangement of the items in the design.</p> <p>I can work successfully with others; sustaining effort over a time.</p>	I can suggest ways in which I can improve my own work and the work of others	<p>I can learn about prehistoric man made art and painting with muted earth colours.</p> <p>I can identify key 2D shapes within an image</p> <p>I can create a mood board that shows a selection of pictures, colours, photographs, words and drawings and justifying my choices.</p>	<p>I can describe the formal elements within a picture.</p> <p>I can analyse and find meaning in a painting, describing the story behind it and the formal elements within it.</p> <p>I can describe the story behind a painting and acting it out</p> <p>I can interpret the meaning within a painting, describing the story that it tells</p> <p>I can analyse abstract paintings and describing them and the formal elements within it</p>	<p>I can use my imagination and visualisation to create an original piece of artwork</p> <p>I can evaluate and analyse creative work, understanding that art can have both meaning and message</p> <p>I can evaluate and analyse a picture, demonstrating its meaning through drama and comparing its events to current news</p> <p>I can work collaboratively to a specific design brief</p> <p>I can review and modify my designs</p>	<p>I can analyse and evaluate artwork</p> <p>I can research the style of impressionist painters</p> <p>I can review, evaluate and modify my ideas as the design develops.</p> <p>I can create a photomontage image by selecting images and creating a composition from them</p> <p>I can use text and images together to create meaningful and powerful photo posters</p> <p>I can create a box to showcase my work, representing ideas graphically, combining words and graphics</p>